

**CURRICULUM VITAE: MARIEKE KRUGER****PERSONAL DETAILS:****Full Names:** Marieke**Maiden Name:** Malan**Surname:** Kruger (Malan)**Street address:** 16 Castle Street, PAARL, 7646, South Africa.**Telephone numbers:** +72 (0) 21 872 2095 (w),  
+72 (0) 72 4702074 (c)**Fax number:** +72 (0) 21 872 3810**E-mail address:** fineartist@lantic.net**Personal website:** <http://mariekekruger.com> (Also enquire via e-mail address, Facebook, Celeste prize art network or LinkedIn web profiles if in need of visual images and more detailed information regarding my artwork and research. Updated on a continuous basis.)**ID number:** 721006 0147 08 7**S.A. Passport number:** A02847319**Occupation:** Visual Artist and Visual Art Teacher/Lecturer and part time PhD student specializing in Drawing and Printmaking.**Nationality:** South African**Criminal record:** None**Sex:** Female**Date of birth:** 6 October 1972, Cape Town, South Africa.**EDUCATION:****PROSPECTIVE PhD RESEARCH: (2019 - )****PhD in Visual Arts (Practice-Led), University: UNISA, Qualification Code: 90020.****Topic of prospective practice led PhD Study:**

CARCERAL SPACES  
Anticipating the sublime...

An exploration of the emphatic sublime through the experience of the awesome in drawing and its particular relationship to space towards effecting the transformation of the self and the O/other

**2019 - :** I have been accepted and are registered with UNISA towards studying my PhD in Visual Art (Practice-Led) with Prof. Elfriede Dreyer as my supervisor and Dr. Gwenneth Miller as my co-supervisor. I am currently in the process of writing up my Research Proposal towards applying to start my PhD studies in 2020 - .

**TERTIARY QUALIFICATIONS:****RESEARCH AND PUBLICATIONS:**

**2011 – 2014:** Masters Degree in Visual Art.  
(M.A.V.A, Practice-Led), (Specializing in drawing at the University of Stellenbosch, South Africa).

Research topic : ‘Reflecting Self’ – An exploration of drawing trace as reciprocity between self and life-world with reference to my own work and selected works of Diane Victor.

Supervisor: Prof. Elizabeth Gunter

**1996 – 1998:** M. Tech Degree in Visual Art. (M.A.V.A., Cum Laude)  
(Specialising in Drawing and Lithography)  
Research topic: ‘A Holy War’ – An exploration of Damnation versus Redemption as spiritual metaphors in the work of Marieke Kruger.  
Supervisor: Mrs. Marialda Marais. (University of Johannesburg)  
External Moderator: Prof. Keith Dietrich. (University of Stellenbosch)

**1991- 1994:** B.A. Fine Art Degree. (Majoring in Painting, University of Stellenbosch)

Please refer to my personal website (<http://mariekekruger.com>) for more detailed information regarding my research and publications.

**SECONDARY QUALIFICATIONS:**

**1990:** Obtained National Senior Certificate with Matriculation Exemption. (Bloemhof Girls’ High School, Stellenbosch.)

**PROFESSIONAL AND OTHER QUALIFICATIONS:**

**2013:** Completed a workshop in Digital film making under the guidance of UCT film and photography lecturer and artist, Berni Searle. (Frank Joubert Art Centre, Cape Town).

**2013:** Completed a workshop in pinhole photography under the guidance of UCT photography lecturer and artist, Jeanne Brundrit (Frank Joubert Art Centre, Cape Town).

**2007:** Adobe Photoshop course completed (Concept Interactive, 2007)

**2000:** Completed Interior Decorating Course. (CPUT, Cape Town.)

**2000:** Completed Courses in M.S.DOS, MS. Word and related programmes. (Stellenbosch)

**1997-1998:** Selected and participated in a Student Exchange Programme at the Karel De Groote Hogeschool in Antwerp, Belgium. (4 month student exchange)

**1996:** CDP Art Teachers Training Course. (1 Year Art Teaching Course, University of Johannesburg)

**COMMUNITY ENGAGEMENT AND INVOLVEMENT IN WORK ENVIRONMENT:**

**2015-2019:** Teaching of Drawing and Printing rehabilitation workshops in Visual Arts to prisoners at Drakenstein Correctional Services. (Allandale Prison, also a possibility)

**2009-2014:** Teaching of regular courses in drawing, printing and painting to underprivileged groups in Paarl, Idasvalley, Stellenbosch and Wellington area as guest lecturer of Stellenbosch Art Society.

**2013-2014:** Teaching and assisting in product design and skills development at the Paarl School of Skills for students with special needs.

- 2012:** Selected as participating artist in an exhibition held as fundraiser for “Huis Horison” (Residence for the Mentally Disabled) in Stellenbosch.
- 2011:** Graphic art, Grade 11 printmaking students won Art School Competition that form part of the KWV “The Epic of Everlasting” Cecil Skotness exhibition tour.
- 2011:** Lecture series presented in Multimedia (2<sup>nd</sup> years, Visual Art Students) at the Ruth Prowse School of Art in Woodstock, Cape Town.
- 2009:** Selected to be an artist forming part of a team presenting teaching workshops to teachers in the Western Cape hosted at the Tygerberg Art Centre entitled ‘INSPIRE, REWRITE, IGNITE’ (Organised by Peter Hayes at VANSAs).
- 2008:** Teaching of drawing and printing workshops at the Breytenbach Centre in Wellington, S.A..
- 2006:** Participated in Group Exhibition in Paarl called “Artbewing”. (Charity Fundraiser)
- 2005:** Participated in collaborative Group exhibition at the AVA Gallery in Cape Town called “Finding You”. (Charity Fundraiser in collaboration with ceramic artist Dr. Ralph Johnson)
- 2004:** Participated in Group exhibition called the “Block Project” organized by Jeanetta Blignaut. (Charity fundraiser)
- 2003:** Participating artist in the compilation of an artists’ Cook Book organized by Jeanetta Blignaut called: “Fooding about with Topsy”.
- 2001-2002:** Practicing Tour Guide and teaching of drawing workshops. (Sasol Art Museum, Stellenbosch)
- 1996-1997:** Lecturing in Life Drawing, First Year students. (University of Johannesburg)
- 1996:** Art teaching to Street children as part of community upliftment project through the University of Johannesburg.
- 1996:** Art teaching at the Takalani School for the mentally disabled children as part of my CDP Art Teacher’s Training Course in Soweto, S.A.

## **EMPLOYMENT HISTORY AND TEACHING/LECTURING EXPERIENCE:**

### **PRIMARY INVOLVEMENT:**

I have been primarily involved as Visual Art Educator (specializing in Visual Art disciplines such as Drawing, Printmaking, Multimedia as well as Visual Art History) on secondary level. (Grades 10 – 12) I have also functioned as guest lecturer and visiting artist and had temporary contract posts on tertiary level (teaching and facilitating undergraduate students) as requested at various colleges and Universities in South Africa. (eg. as functioning as Life Drawing Lecturer at UJ 1997, 1998 etc..)

**2015-2019:** Functioned as “Art Programme” Service Provider on part time basis at Drakenstein Correctional Services (DCS) teaching and facilitating drawing and printmaking rehabilitation workshops, which has also now become part of my proposed PhD Research through UNISA.

**2003-2019:** Visual Art Educator at the Jack Meyer Art Centre, focussing on drawing and printmaking, (permanently employed since July 2005. (Paarl, Western Cape)

**2016:** Teaching and Facilitating Drawing workshops at Abbots College. (Visiting artist and teacher, 4 workshops presented, May/June 2016) (Goodwood, Western Cape)

**2011:** Guest Lecturer of Multimedia Module to Second Year Visual Art students at The Ruth Prowse School of Art, Woodstock, Cape Town, (September/October 2011). Temporary contract lecturer for lecturer who was on study leave.

**2002:** Visual Art educator at Fairmont High School. (Temporary contract post for teacher on pregnancy leave. (Durbanville, Cape Town)

**2000:** Visual Art lecturer at Eden College, Lyndhurst, (Johannesburg). (Permanent employment. Resigned because of relocation to Stellenbosch.

**1999:** Visual Art and Design lecturer at Damelin College, Braamfontein, Johannesburg, S.A, (Temporary contract lecturer for lecturer on study leave)

**1996-1998:** Part time lecturer in Life drawing at the University of Johannesburg. (Part time student lecturer during my M-Tech studies at Wits Technikon, now the University of Johannesburg.)

## **LEADERSHIP POSITIONS AND INVOLVEMENT:**

### **General involvement in the following organizations and societies:**

#### General facilitation, administration and organization of Visual Art workshops:

- Freedom Drakenstein Correctional Services, Paarl. (Drawing, Painting and Printmaking rehabilitation workshops, general skills development and Product Development teaching and facilitation), (2015 - 2019). Also invited towards facilitating and starting art workshops with a selection of the Havequa and Allandale prisoners in Wellington.
- Invited as guest lecturer as well as guest/motivational speaker to students at Abbots College, Goodwood. (2016)
- VANSAs (Presenter of Visual art workshops “REWIRE, INSPIRE, IGNITE WORKSHOPS” – connecting contemporary visual artists and teachers), (2009/2010).
- Stellenbosch Art Society (Life drawing, Printmaking and Painting workshops to Adult learners) (2003 – 2016)
- Paarl School of Skills Development (2013, Assisted towards Teacher empowerment and development).
- Takalani School for the Mentally Disabled (1996)
- Jack Meyer Art Centre – Senior Visual Art teacher, also responsible for different administrative and leadership tasks within the Centre. (Social events organizer, General Stock and Asset Controller/Facilitator, Fundraising and general marketing of the Art Centre)
- School level: Part of the Drama, Film and Calligraphy Societies (Bloemhof Girls High School).

## **ART COMPETITIONS, ACHIEVEMENTS AND AWARDS:**

- 2018:** Nominee for a KykNET Fiesta Award for Visual Arts. (Nominated for solo exhibition entitled: “CARCERAL SPACES: Anticipating the sublime...” (One of four nominees)
- 2017:** Obtained prize for best Visual Art exhibition at the Free State Art Festival from the Volksblad Newspaper and the ATKV. (August 2017)
- 2016:** Drawing entitled “Procession: After the Citizens of Calais” accepted by the jury of the ARTBOX PROJECT MIAMI 1.0 and shown at the art weeks in Miami in December 2016. (ARTBOX MIAMI, Switzerland).
- 2016:** Drawing entitled “Waiting for Messiah” selected as a finalist work and came second in the International TABOO Art Prize and finalist exhibition at the Poggiali & Forconi Gallery in Florence, Italy (April 2016).
- 2016:** Drawings entitled “Betrayal & Denial I-III” selected to be exhibited at Artrooms 2016 (International Art Fair for Independent Artists) in London, UK. (One of three invited artists who also participated as finalists in the Celeste Art Prize in Milan, Italy. (January 2016)
- 2015:** Drawing entitled “Lamenting Icarus” selected as one of the Celeste Art prize 2015 “Editor’s Choices”. Selected as one of the 43 finalists in the International Celeste Art prize in Milan, Italy and obtained joint second prize in the “Painting and Drawing” category with artist Emmanuel Sartori for my drawing entitled “Simon of Cyrene”. (November 2015)
- 2014:** Awarded a NAC (National Arts Council) grant for Masters Degree studies in Visual Art at the University of Stellenbosch.
- 2013:** Work entitled “Lot’s Wife I” (Lithography) and “Reflecting Oedipus” (Drawings) received Merit Awards at the Vuleka National Art Competition.
- 2012:** Work entitled “Confessions/Verklarings” shortlisted for Vuleka National Art Competition. (Art.b. Gallery, Bellville)
- 2008:** Multimedia artwork entitled ‘Hannah I’ selected for ABSA Atelier

- National Competition and exhibition.
- 2007:** Drawings entitled 'Perfectly Covered I-III' short listed for Spier Contemporary National Show. (Stellenbosch, S.A.)
- 2006:** Multimedia artwork entitled 'Wedding Feast I' selected for ABSA Atelier National Competition and exhibition.
- 2006:** Awarded a National Arts Council (NAC) bursary for Solo exhibition at the Bell-Roberts Gallery, Cape Town.
- 1999:** Drawing 'Babel Tower I' selected for Volkskas Ateljee Competition and National exhibition.
- 1997:** Awarded a National Arts Council (NAC) bursary for overseas studies in Belgium.
- 1997:** Awarded the Ernest Oppenheimer Memorial Trust bursary for overseas studies in Belgium.
- 1997:** Awarded a Johannesburg University study bursary for overseas studies in Belgium.
- 1990:** Best student in Visual Art (Matric, P.J. Olivier Art Centre).

### SOLO EXHIBITIONS:

- 2019:** Upcoming solo exhibition at the ART IT IS Gallery, 29 September 2019 and also applied for a solo exhibition at the SMAC Art Gallery in 2020. Still awaiting final feedback from curatorial committees.
- 2019:** Assisting (printing and assisting with the curation of his work) one of the prisoners from our Prison Art Workshops with his first solo exhibition entitled "JOSEPH" opening on the 20<sup>th</sup> of June at the Avital Lang Gallery, Cape Town.
- 2018:** Solo exhibition of drawings entitled 'HIDDEN' at the Everard Read Gallery, Franschoek. (July 2018).
- 2018:** 'HORIZONS OF HOPE' (Two women solo exhibitions with Thalita Deetlefs, Knysna Fine Art Gallery, part of 'Loerie Festival', Knysna.) (Personal Interview with Rian Pelati: SAGay Radio)
- 2017:** Solo exhibition of drawings at Lizamore & Associates Gallery entitled "CARCERAL SPACES II – *Anticipating the sublime...*" (October 2017). (Hannalie Taute also exhibiting her solo exhibition in the same gallery her solo show entitled "*Come Hell or High Water*".
- 2017:** Solo exhibition of drawings, entitled "CARCERAL SPACES I – *Anticipating the sublime...*" in the underground "Reservoir Gallery" at the Oliewenhuis Art Museum in Bloemfontein (July 2017)
- 2014:** Solo exhibition entitled 'REFLECTING SELF' – *An exploration of drawing trace as reciprocity between self, drawing and life-world with special reference to the work of Diane Victor.*" at the Equus Gallery, Cavalli Estate as partial requirement for Masters Degree in Visual Art at the University of Stellenbosch. (2014)
- 2009:** Solo exhibition as follow up on 'ABOUT FACE I' entitled 'ABOUT FACE II', Art.b. Gallery, Bellville.
- 2009:** Solo exhibition entitled 'ABOUT FACE I', ABSA Gallery, ABSA Towers, Johannesburg.
- 2007:** Collaborative Show entitled "JOURNEYS..." with Ralph Johnson at the Gallery at Grande Provence, Franschoek.
- 2006:** Solo exhibition entitled 'TO A PROMISED LAND...', Bell-Roberts Gallery, Cape Town.
- 1998:** Solo exhibition as partial requirement for Masters Degree at the Civic Gallery and Theatre, Johannesburg, entitled 'A HOLY WAR' - *An exploration of Damnation versus Redemption as spiritual metaphors in the work of Marieke Kruger*".

**OVERSEAS EXHIBITIONS, RESIDANCIES AND STUDIES:**

- 2020/1:** Selected and invited for a 3 month artist residency through SAFFCA at Saint Emilion, France.
- 2016:** Invited to exhibit selected drawings as invited artist in *Artrrooms 2016*, an International Art Fair for Independent Artists in London, UK.
- 2010:** Invited to work in Artist Residency at the Frans Masereel Centre in Kasterlee, Belgium.
- 2008:** Work selected by Veerle Rooms for Solo Exhibition at the De Heerlijkheid Gallery, Antwerp, Belgium.
- 2002-2003:** Group Exhibition: “Veerle Rooms in Dialogue”, Evolution of contemporary printmaking during the past thirty years – from print to full art medium. (Antwerp, Belgium)
- 1997, 1998:** Selected to study at the Karel de Grote Hogeschool in Antwerp, Belgium.
- 1996:** Drawing selected for Group exhibition in Bonn, Germany.

**GROUP EXHIBITIONS:**

- 2019:** Participation in Group Exhibition entitled “DWELLING IN POSSIBILITY” curated by Johann du Plessis as part of the Free State Art Festival, Bloemfontein, Free State. (June 2019)
- 2018:** Drawings represented as part of a group of artists represented by the “Art it Is” Gallery at the TURBINE ART FAIR, Turbine Hall, Johannesburg, 2018. (Personal Interview: SAGay Radio by Annemarie Baird)
- 2018:** Drawings represented in Booth F8 as part of NPO (South African Foundation for Contemporary Art, Johannesburg/Saint Emilion/South Africa/France) with French Art Collector, Pierre Lombart at the CAPE TOWN ART FAIR, Cape Town, 2018.
- 2017:** Participated in Group Exhibition at the Knysna Fine Art Gallery as part of their “20 YEAR CELEBRATION” exhibition. (November/December 2017). (Interview by Rian Pelati, SAGay Radio)
- 2017:** Participated in Group exhibition at the Art It Is Gallery in Johannesburg entitled ‘WOMEN AND ART’ in support of CANSA (Cancer Awareness Association Fundraising event)
- 2017:** Solo exhibition of drawings at the “Art It Is” Gallery in Johannesburg entitled “FRAGMENTED SELF” (May 2017).
- 2017:** Group exhibition entitled ‘ORCHIDS AND ART’ at Stephan Welz Exhibitors and Auctioneers in Constantia of inmates from the Art programme that I teach at Drakenstein Correctional Services entitled ‘ORCHIDS AND ART’. (September 2017, Interviews SABC News and e-TV with the prisoners concerning the transformative impact of the prison art programme as well as personal interview with SMILE FM Radio station concerning the exhibition and the programme.
- 2017:** Group exhibition with the etching and lino prints of inmates from the Drakenstein Correctional Services in Paarl entitled ‘IDENTITY’. (March/April 2017, Interviews and articles. Published with the Cape Times Newspaper and SABC 2) Exhibition was held at the “Art It Is” Gallery in Woodstock, Cape Town. (Also travelling show to Johannesburg)
- 2016:** My own drawing and selected self portrait prints of inmates from the Drakenstein Correctional Services exhibited in this group exhibition with a selection of inmates self portrait Linoprints to be exhibited as part of ‘100 GEOGRAPHIES’, curated by Elizabeth Miller-Vermeulen at the Sasol Art Museum, Stellenbosch (September – December 2016) (Article published by Die Burger, 20<sup>th</sup> of October 2016)
- 2016:** Participation in Cancer awareness Group exhibition and fundraiser curated by Corlie de Kok. (October 2016).
- 2016:** Drawings in group exhibition entitled ‘TRANSMUTATIONS’ at the Knysna Fine Art Gallery, Knysna (May/June 2016).
- 2016:** Drawings on exhibition at the Equus Gallery, Cavalli estate entitled ‘LORDS OF WINTER’ (April/May/June 2016).
- 2016:** Drawings included in the ‘SELF – I’ group exhibition at the Grande Provence Gallery, Franschoek.

- 2015:** Participation in Group exhibition curated by Carina Du Randt at the Equus Gallery, Cavalli Estate entitled 'FOUR HORSEMEN OF REVELATIONS'.
- 2015:** Participation in Group exhibition curated by Corlie de Kok entitled 'SIGNATURES' at the Grande Provence Gallery, Franschoek.
- 2015:** Participation in a Group exhibition at the Equus Gallery, Cavalli Estate entitled 'WINTER IS COMING'.
- 2014:** Participated in Group exhibition entitled 'PANORAMA: LANDSCAPE AS MAPPING OF THE SOUL' at the D-Street Gallery, Stellenbosch.
- 2013:** Participation in Group show entitled 'I AM AN AFRICAN' at the Grande Provence Gallery in Franschoek. (December to February 2013)
- 2012:** Participation in Group show entitled 'FLESH' at The Art Business Gallery, Piketberg.
- 2012:** Participation in Group show at Grande Provence Gallery entitled 'ANGELS' in Franschoek.
- 2012:** Participated in "Woordfees exhibition" held at the Sasol Art Museum entitled 'IK BEN EEN AFRIKANDER II' (March 2012, curated by Teresa Lizamore, Stellenbosch).
- 2011:** Participated in M.A. group exhibition entitled 'BECOMINGS: AN EXHIBITION OF PROCESS WORKS', Stellenbosch University Gallery, Stellenbosch.
- 2011:** Participated in group exhibition at the Art.b. Gallery entitled 'PERFECT PORTRAITS'
- 2010:** Participated in three man show at the Libertas Gallery, Stellenbosch.
- 2010:** Participated in group show at Grande Provence Gallery entitled 'WHO?' Franschoek.
- 2009:** Participated in group shows during Cultivaria Festival in Paarl.
- 2009:** Group show at Grande Provence Gallery entitled 'ANGELS' in Franschoek.
- 2008:** Participated in 'POSTCARDS' Group show at "Off the Wall" Gallery, Paarl.
- 2008:** Participated and selected to exhibit at the KWV Emporium as part of Cultivaria Festival, Paarl.
- 2007:** Participation in the X-Cape exhibition project.
- 2007:** Group show at the Ateljee Gallery in Piketberg curated by Sandra Hanekom entitled 'ELEMENTS OF LANDSCAPE: ... WATER EARTH AND SKY'
- 2005:** Participated in Group exhibition at the Bell-Roberts Gallery in Cape Town.
- 2003:** Group exhibition in Stellenbosch at the Bloom Gallery in Dorp Street.
- 2001:** Group exhibitions in various galleries in South Africa.
- 2000:** Group exhibition at Sasol Art Museum called 'BREKEN BORDERS' at University Art Gallery, Stellenbosch.
- 1999:** Group exhibition at Civic Gallery called 'BABEL TOWER'.

#### **WORK IN PRIVATE, GALLERY AND CORPORATE COLLECTIONS:**

- NPO (South African Foundation for Contemporary Art/SAFFCA) (Johannesburg/Saint Emilion/South Africa/France) – (Work included in Permanent Collection)
- Perez Museum (Permanent Collection), Miami, (U.S.A)
- Bell-Roberts Art Gallery's Permanent Collection. (S.A.)
- Read Contemporary's Collection. (S.A)
- ABSA Collection. (S.A.)
- Hollard Insurance Collection. (S.A.)
- ATKV Collection. (S.A.)
- Work included as part of permanent collections of various academic institutions such as Johannesburg University as well as Stellenbosch University. (S.A)
- Work included in various gallery collections such as the Bell-Roberts gallery, Off the Wall gallery, Gallery 88 and others. (S.A)
- Work in the collection of various private local and overseas collectors such as German, Belgian, American, Dutch, Italian and English private collectors such as Warren Siebrits,

Hans Coveliers, Willie Woestyn, Graham Flax, Tatjana Koenen and others. (S.A, U.S., Holland, Germany, England and Belgium)

## REFERENCES:

- Prof. Elizabeth Gunter  
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 Supervisor for recent Masters Degree studies in Visual Art.  
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MARIEKE KRUGER

17 June 2019

**Please note:**

**For further referral to exhibition catalogues and publications as well as visual material and academic information regarding my artworks and research please refer to my personal website: <http://mariekekruger.com>**

**All the latest news regarding upcoming events such as exhibitions etc. also gets posted on my persona Face book page from time to time.**